

PSA CHAPBOOK FELLOWSHIPS GUIDELINES / 2012

PSA National Chapbook Fellowships: Judged by Vijay Seshadri and Dara Wier

This contest is open to any United States resident who has not published a full-length poetry collection.

PSA New York Chapbook Fellowships: Judged by Lucia Perillo and D. A. Powell

This contest is open to any New York City resident (in the five boroughs) who is 30 or under and has not published a full-length poetry collection.

Note: Poets may apply to one contest only.

GUIDELINES FOR BOTH CATEGORIES:

1. Manuscript page length: between 20-30 pages. Poems must be typed on 8 1/2" x 11" paper and bound with a spring clip. No illustrations may be included. Do not include photocopies of poems from magazines or journals. Please submit only one copy of your manuscript. Manuscripts should include no more than one poem per page.

2. A complete submission should include:

a. **Title page with contest name** (*The National Chapbook Fellowship* or *The New York Chapbook Fellowship*), **your name, address, telephone, email, and any other relevant contact information.** **Your name should not appear elsewhere in the manuscript.**

b. **A title page with just the title of the manuscript.**

c. **An acknowledgements page.** Poems included in your manuscript may be previously published, but please include an acknowledgements page listing specific publications. Note: previous publications and/or the inclusion of published poems will not serve as a determining factor in the screening or judging of manuscripts.

d. **A complete Table of Contents.**

e. **Payment of a \$12.00 non-refundable entry fee** (check or money order payable in U.S. dollars to the Poetry Society of America). This fee is not waived for PSA members. Please do not send cash. While you may not submit to both The National Chapbook Fellowship and The New York Chapbook Fellowship, multiple submissions to one contest are accepted. Please note: **we require separate entry fees for each manuscript you submit.**

f. **Self-addressed stamped post card for confirmation of receipt and a self-addressed stamped envelope for announcement of the winners.**

3. Manuscripts by more than one author will not be accepted.

4. Translations will not be accepted.

- + Entries will be accepted between **October 1st and December 22nd, 2011.**
 - + **Entries postmarked later than December 22nd, 2011 will not be accepted.**
 - + Manuscripts will not be returned.
 - + Electronic and faxed submissions will not be accepted.
 - + If your manuscript is accepted for publication elsewhere, you must notify the PSA.
 - + Submission to the Chapbook Fellowship Program does not prohibit you from applying to the PSA Annual Awards:
- www.poetrysociety.org

MAIL ALL ENTRIES TO: Poetry Society of America / 15 Gramercy Park / New York, NY 10003

ANNOUNCING THE 2011 POETRY SOCIETY OF AMERICA CHAPBOOK FELLOWS

NATIONAL FELLOWSHIPS:

Marni Ludwig's *Little Box of Cotton and Lightning*, selected by Susan Howe
E. J. Garcia's *Your bright hand*, selected by Gerald Stern

NEW YORK CITY FELLOWSHIPS:

Angela Veronica Wong's *Dear Johnny, In Your Last Letter*, selected by Bob Hicok
Alison Roh Park's *What We Push Against*, selected by Joy Harjo

PREVIOUS WINNERS:

The PSA National Chapbook Fellows

2010/

Badger, Apocrypha by Adam Day, selected by James Tate
Fragments of Loss by Hossannah Asuncion,
selected by Kimiko Hahn

2009/

A History of Waves by Haines Eason, selected by Mark Doty
The Good News of the Ground Heidi Johannesen Poon,
selected by Cole Swensen

2008/

Swerve by John Estes, selected by C. K. Williams
Blue House by Christopher Nelson, selected by Mary Jo Bang

2007/

Dream of Water by Kate Ingold,
selected by Harryette Mullen
Dear Wild Abandon by Andrew Michael Roberts,
selected by Mark Strand

2006/

The Eights by Dan Chelotti, selected by Yusef Komunyakaa
Mayport by Maureen Thorson,
selected by Heather McHugh

2005/

What Remains by Stuart Greenhouse,
selected by Brenda Hillman
Guarding the Violins by Misty Harper,
selected by Charles Simic

2004/

Woman in a Boat by K.E. Allen, selected by Robert Creeley
Meditations by Joshua Poteat, selected by Mary Oliver

2003/

The Morning Hour by Dawn Lundy Martin,
selected by C. D. Wright
Rowing Through Fog by Kerri Webster,
selected by Carl Phillips

The PSA New York Chapbook Fellows

2010/

Black Anecdote by Andrew Seguin, selected by Rosanna Warren
Slow Dance with Trip Wire by Camille Rankine,
selected by Cornelius Eady

2009/

The Sundering by Stephanie Adams-Santos,
selected by Linda Gregg
Lure by Jocelyn Casey-Whiteman, selected by Arthur Sze

2008/

Ave, Materia by Jean Hartig, selected by Fanny Howe
The Category of Outcast by CJ Evans,
selected by Terrance Hayes

2007/

The Original Instructions for the Perfect Preservation of Birds &c. by
Carey McHugh, selected by Rae Armantrout
Monster Theory by Lytton Smith, selected by Kevin Young

2006/

On animate life: its profligacy, organ meats, &c by Jessica Fjeld,
selected by Lyn Hejinian.
Locket, Master by Maya Pindyck, selected by Paul Muldoon

2005/

The Next Country by Idra Novey,
selected by Carolyn Forché
Cold Work by Cecily Parks, selected by Li-Young Lee

2004/

Gilda by Andrea Baker, selected by Claudia Rankine
Speaking Past the Tongue by Justin Goldberg,
selected by Henri Cole

2003/

Forget Rita by Paul Killebrew, selected by John Ashbery
The Misremembered World by Tess Taylor,
selected by Eavan Boland